

PRESTON SINGLETARY TLINGIT GLASS ARTIST

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EDUCATION

1984-99 The Pilchuck Glass School, Stanwood, WA.
Studied with Lino Tagliapietra, Checco Ongaro, Benjamin Moore, Dorit Brand,
Judy Hill, Dan Daily, and Pino Signoretto

AWARDS:

2018 Governor's Arts Award – Individual, Washington State Arts Commission, Olympia, WA
2016 National Artist Fellowship Award, Native Arts & Culture Foundation, Vancouver, WA
2013 Mayor's Art Award for "Raising the Bar", Seattle, WA
2010 Honorary doctorate, University of Puget Sound, Tacoma, WA
2009 National Native Artist Exchange Award, New England Foundation for the Arts, Boston, MA
2004 1st Place Contemporary Art, Sealaska Heritage Foundation, "Celebration 2004," AK
2003 Rakow Commission, Corning Museum of Glass, Corning, NY
2002 Seattle Arts Commission, Purchase Award, Seattle, WA.

PROFESSIONAL AFFILIATIONS

2019 Sealaska Heritage Institute, Juneau, AK – Cultural Arts Committee
2009- current IslandWood environmental school, Bainbridge Island, WA – Board of Directors
2008 Institute of American Indian Arts, Santa Fe, NM - Community Advisory Committee
2005-2011 Seattle Art Museum, Seattle, WA - Board of Trustees and Community Advisory Committee
2000-current Pilchuck Glass School, Seattle, WA - Board of Trustees and Community Advisory Committee

SOLO GALLERY EXHIBITIONS

2019 Traver Gallery, Seattle, WA – Illuminated Forest
2018 Stonington Gallery, Seattle, WA – Raven's Treasures
Blue Rain Gallery, Santa Fe, NM – Mystic Knowledge
Traver Gallery, Seattle, WA – The Air World
2017 Spirit Wrestler Gallery, Vancouver, Canada – Pacific Currents
Traver Gallery, Seattle, WA – Premonitions of Water
Schantz Gallery, Stockbridge, MA – Mystic Figures
Blue Rain Gallery, Santa Fe, NM – Journey Through Air to the Sky World
2016 Traver Gallery, Seattle, WA – Journey Across the Fire (and Into the World)
Blue Rain Gallery, Santa Fe, NM – New Works
2014 Traver Gallery, Seattle, WA – He Who Spins Illusions
Blue Rain Gallery, Santa Fe, NM – New Works
2013 Traver Gallery, Seattle, WA – Listen for the Raven
Blue Rain Gallery, Santa Fe, NM – New Works
Schantz Gallery, Stockbridge, MA – Summer Exhibition Series
2012 Traver Gallery, Seattle, WA – Confluence
2011 Traver Gallery, Tacoma, WA – Contents of a Dream
Schantz Gallery, Stockbridge, MA – Collector's Weekend Showcase
2009 Traver Gallery, Seattle, WA – Beyond Primitivism
Blue Rain Gallery, Santa Fe NM – Solo Exhibition
2007 William Traver Gallery, Tacoma, WA - The Uncle Who Went into the Forest
2006 Heller Gallery, New York, NY - Raven Steals the Light
2004 Instituto Veneto di Scienze Lettere de Arti, Venice, Italy – Vetri. Nel Mondo. Oggi.
Boreal Traditions, Anchorage, AK - Solo Exhibition
2002-current Blue Rain Gallery, Santa Fe, NM - Solo Exhibitions
2001 Chappell Gallery, New York – Solo Exhibition, Glass Potlatch

SELECT MUSEUM EXHIBITIONS

2018-2020 Museum of Glass, Tacoma, WA – Solo traveling exhibition – "Preston Singletary: Raven and the Box of Daylight",
traveling to The Wichita Art Museum (2019) and The National Museum of the American Indian, Smithsonian
Institution, Washington, DC. (2020).

- 2016 Château-Musée de Boulogne-sur-Mer, France - Group Exhibition - "D'une culture a l'autre" (From One Culture to Another).
- 2015 - 2016 Museum of Northwest Art, WA – Group exhibition – “Not Vanishing: Contemporary Expressions in Indigenous Art”, 1977-2015.
- 2009-2012 Museum of Glass, Tacoma, WA – Solo exhibition – “Preston Singletary: Echoes, Fire, and Shadows”. Traveled to: National Museum of the American Indian, New York, NY; Heard Museum, Phoenix, AZ; Anchorage Museum at Rasmusen Center, Anchorage, AK
- 2011 Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA – Group exhibition – “Cultural Confluence: Urban People of Asian and Native American Heritages”.
- 2010 John Michael Kohler Arts Center, Sheboygan, WI – Group exhibition – “Animal Instincts”.
- 2009 McMichael Canadian Art Collection, Vaughan, Ontario, Canada– Group exhibition – “Challenging Traditions: Contemporary First Nations Art of the Northwest Coast”. Traveled to: The Olympic Museum, Lausanne, Switzerland, and The Reach Gallery, Vancouver, BC, Canada.
- 2005 Museum of Art + Design, New York, NY – Group exhibition – “Changing Hands: Art Without Reservation”.
- 2004 National Museum of the American Indian, Washington, DC – Group exhibition – “Our Universe”.
- 2003 Seattle Art Museum, Seattle, WA – Solo exhibition, “Threshold”.
- Museum of Craft & Folk Art, San Francisco, CA – Group exhibition – “Fusing Traditions: Transformations in Glass by Native American Artists”. Traveled to: Heard Museum, Phoenix, AZ; The Burke Museum of Natural History and Culture, University of Washington, Seattle, WA; Rockwell Museum of Western Art, Corning, NY; Craft and Folk Art Museum, Los Angeles, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA; Anchorage Museum at Rasmusen Center, Anchorage, AK; Alaska State Museum, Juneau, AK; Mashantucket Pequot Museum and Research Center, Mashantucket, CT.

PUBLIC COMMISSIONS

- 2019 In Progress – Untitled, Preston Singletary & David Franklin, Puyallup Sound Transit, Puyallup Sounder Station. Puyallup, WA
 In Progress – “Petrel Guards the Water” & “Raven Stealing the Water”, Preston Singletary & David Franklin, steel and glass, Fremont Ship Canal, Seattle, WA. Office of Arts & Culture, Seattle, WA.
 In Progress – “The Weaver’s Welcome”. Preston Singletary, David Franklin, Brian Perry and Anthony Jones Sr. Bronze and glass. Burke Museum Lobby Expansion project, Burke Museum, Seattle, WA.
- 2018 “Dancing Staff” – Preston Singletary & David Franklin, steel and glass, NW 11th and Hoyt, Portland, OR,
 “Northern Lights Split Eagle & Raven Sunrise” – Preston Singletary & David Franklin, painted glass panels, Boney Courthouse, Anchorage, AK
- 2015 “Clan House” – Glass panels and cast glass house posts. Sealaska Heritage Institute, Juneau, AK
- 2011 “Transformations” – Wall panels of steel and glass. Seattle University, Seattle, WA
- 2008 “Clan House” – Wall panel and house posts of cast glass. Museum of Glass, Tacoma, WA
- 2004 “Raven Steals the Sun” – Glass sculpture with fiber optic lighting. National Museum of the American Indian, Smithsonian Institution, Washington, DC
 David Pendleton Oakerhater Chapel Window – St. Paul's Cathedral, Oklahoma City, OK
- 2003 “Keet Shagoon” – Cast glass panels. Seattle Art Museum, Seattle, WA
- 2000 “Pilchuck Founder’s Totem Pole” – Totem pole with cast glass and neon elements. Pilchuck Glass School, Stanwood, WA.

SELECT COLLECTIONS

- Anchorage Museum at Rasmusen Center, Anchorage, AK
 The Autry National Center, Los Angeles, CA
 Château-Musée de Boulogne-sur-Mer, France
 The British Museum, London, UK
 The Brooklyn Museum of Art, Brooklyn, NY
 The Burke Museum of Natural and Cultural History, University of Washington, Seattle, WA
 City of Seattle, Portable Works Collection, Seattle, WA
 Corning Museum of Glass, Corning NY (Rakow Commission)
 Crocker Art Museum, Sacramento, CA
 Denver Art Museum, Denver, CO
 Ethnografiska Museet, Stockholm, Sweden
 Detroit Institute of the Arts, Detroit, MI
 Fred Hutchinson Cancer Research Center, Seattle, WA
 Fred Jones, Jr, Museum of Art, University of Oklahoma, Norman, OK
 Group Health Cooperative, Seattle, WA
 Harborview Medical Center, Seattle, WA
 Microsoft Art Collection, Redmond, WA.
 Mint Museum of Art & Design, Charlotte, NC
 Museum of Art + Design, New York, NY
 Museum of Fine Arts, Boston, MA
 Museum of Glass, Tacoma, WA
 The Museum of Natural History, Anchorage, AK
 National Museum of the American Indian, Smithsonian Institution, Washington D.C.

National Museum of Scotland, Edinburgh, UK
Newark Museum, Newark, NJ
Rockwell Museum, Corning, NY
Seattle Art Museum, Seattle, WA
St. Paul's Cathedral, Oklahoma City, OK
Washington State Arts Commission, Olympia, WA